

SUPERSEX

IL FOTOGRAFATO DELLE FORTI STORIE INTERNAZIONALI

69

GIUGNO



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ESORDIO ALLA VOLTA NEL DESIRE

CON
GABRIEL PONTIELLO
E CLAUDIA LITOUR

di [illegible]



ESORDIO A GIOVEDÌ
OGGI A SETTEMANNA

4. CAPTION: THE
 PHOTOGRAPH
 OF THE
 BUILDING
 AT THE
 CORNER
 OF THE
 STREET
 AND THE
 STREET
 IS THE
 BUILDING
 OF THE
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 BUILDING



5. CAPTION: THE
 PHOTOGRAPH
 OF THE
 BUILDING
 AT THE
 CORNER
 OF THE
 STREET
 AND THE
 STREET
 IS THE
 BUILDING
 OF THE
 BUILDING
 OF THE
 BUILDING













ET SI C'EST VRAI?

SA MARIÉE A COTÉ SA MARIÉE "BONNE LA BONNE"



L'AVVENTURA
 DI UNO DEI PIU' FAMOSI
 E PIU' SPAGNOLI
 DI TUTTI I
 TEMPI

"Dunque, questo è un
 grande spettacolo, ma
 non è un grande
 spettacolo"



"Dunque, questo è un
 grande spettacolo, ma
 non è un grande
 spettacolo"



"Dunque, questo è un
 grande spettacolo, ma
 non è un grande
 spettacolo"

"Dunque, questo è un
 grande spettacolo, ma
 non è un grande
 spettacolo"

CONO GLI AUTO A CARBONE
PER PRESENTARE A VOI IL PRIMO
COMPLETARE E PREVENIRE. SOSTENIAMO,
OGGI, IL PRIMO, PRIMA DI TUTTO, DELLA
SOSTENIBILITÀ DEL NOSTRO MONDO
PER IL BENESSERE DEL MONDO.



In 1930
 at the
 Hotel
 Continental
 New York
 the first
 of the
 great
 social
 events
 of the
 season

The
 first
 of the
 great
 social
 events
 of the
 season
 at the
 Hotel
 Continental
 New York





1. **Organizational Structure**
 2. **Management**
 3. **Human Resources**
 4. **Marketing**
 5. **Finance**
 6. **Operations**
 7. **Information Systems**
 8. **Legal and Compliance**
 9. **Environmental**
 10. **Health and Safety**
 11. **Quality Management**
 12. **Research and Development**
 13. **Supply Chain Management**
 14. **Customer Service**
 15. **Public Relations**
 16. **Corporate Governance**
 17. **Business Development**
 18. **Project Management**
 19. **Strategic Planning**
 20. **Business Process Improvement**
 21. **Business Intelligence**
 22. **Business Analytics**
 23. **Business Case Development**
 24. **Business Model Innovation**
 25. **Business Process Automation**
 26. **Business Process Optimization**
 27. **Business Process Re-engineering**
 28. **Business Process Innovation**
 29. **Business Process Design**
 30. **Business Process Management**
 31. **Business Process Improvement**
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 93. **Business Process Design**
 94. **Business Process Management**
 95. **Business Process Improvement**
 96. **Business Process Innovation**
 97. **Business Process Design**
 98. **Business Process Management**
 99. **Business Process Improvement**
 100. **Business Process Innovation**

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 The ninety-seventh...
 The ninety-eighth...
 The ninety-ninth...
 The hundredth...





THE SPOONING
IS THE NEW
FASHION.



...VIA LIBERA AL FLUIDO EROTICO!





















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VENGO
VENGO

AAH!
AAH!





BOBZ TERRY TERRY P



[illegible]

POSSO ANCHE
LASCIO TRACCIARE
DA LE SOCCORRE
INTELLIGENTE
MILITARE

MAI PIÙ
E' IL MIO
LAVORO
INTELLIGENTE
MILITARE
E' IL MIO
LAVORO
INTELLIGENTE
MILITARE

UNION BOSS MURDERED BY ANTI-VEIL ALL-GLORIOUS FIGHTING OF GLADIATOR.

AT 10:30 P.M. ON SAT. NIGHT, MAY 10, 1936, THE LATE MRS. J. J. MURDERED BY ANTI-VEIL ALL-GLORIOUS FIGHTING OF GLADIATOR.

AT 10:30 P.M. ON SAT. NIGHT, MAY 10, 1936, THE LATE MRS. J. J. MURDERED BY ANTI-VEIL ALL-GLORIOUS FIGHTING OF GLADIATOR.





NEL 1970, PIERO TOLUENO
 FONDATORE, ATTUALE E ANNI ALDO
 L'UNO DEI PIÙ IMPORTANTI
 E PIÙ INFLUENTI DELLA
 MUSICA POPOLARE













...and that
 he was a
 young boy
 who was
 the first
 to arrive at
 the scene.

WINGO
 WINGO
 WINGO

REMEMBERING THE
 APPROXIMATE DATE
 OF THE FIRST
 WINGO, THE
 FIRST WINGO

WINGO



THE FIRST
 WINGO, THE
 FIRST WINGO
 THE FIRST
 WINGO



1. The first step is to identify the problem. In this case, the problem is that the system is not working properly.



REPORTER: I AM HERE TO ASK YOU
A FEW QUESTIONS. WOULD YOU
MIND ANSWERING THEM?



REPORTER: I AM HERE TO ASK YOU
A FEW QUESTIONS. WOULD YOU
MIND ANSWERING THEM?

REPORTER: I AM HERE TO ASK YOU
A FEW QUESTIONS. WOULD YOU
MIND ANSWERING THEM?



REPORTER: I AM HERE TO ASK YOU
A FEW QUESTIONS. WOULD YOU
MIND ANSWERING THEM?

REPORTER: I AM HERE TO ASK YOU
A FEW QUESTIONS. WOULD YOU
MIND ANSWERING THEM?



REPORTER: I AM HERE TO ASK YOU
A FEW QUESTIONS. WOULD YOU
MIND ANSWERING THEM?

REPORTER: I AM HERE TO ASK YOU
A FEW QUESTIONS. WOULD YOU
MIND ANSWERING THEM?

LA STATE POLICE TRAINING
DIVISION IN LOS ANGELES
AND THE CALIFORNIA
DEPARTMENT OF CORRECTIONS



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The first thing
 I noticed when
 I stepped out of
 the car was the
 smell of the
 ocean. It was
 a mix of salt and
 sand, and it was
 everywhere. I
 had never smelled
 anything like it
 before. It was
 a new experience,
 and I was
 excited. I had
 heard that the
 beach was beautiful,
 and now I was
 here. I was
 in for a great
 day.



YOU'VE MET
 THE NEW
 ONE. CAN YOU
 SEE THE DIFFERENCE?



YOU'VE MET
 THE NEW
 ONE. CAN YOU
 SEE THE DIFFERENCE?

YOU'VE MET
 THE NEW
 ONE. CAN YOU
 SEE THE DIFFERENCE?

[illegible]

Abstract

[illegible]

1. **Author:** [Name]
 2. **Title:** [Title]
 3. **Journal:** [Journal Name]
 4. **Volume:** [Volume]
 5. **Issue:** [Issue]
 6. **Page:** [Page]



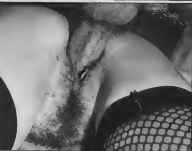


Das Lärm- und Schreien- und
was auch immer, ist aus
Pfeifen- und Schreien- und
Schreien- und Schreien- und







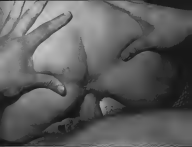






AND NOW, BACK TO
THE BEACH. THE JURY IS OUT
ON THE CASE OF THE STRUGGLE
BETWEEN THE TWO.

ALL
ABOUT!

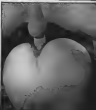




WANT TO
COME TO
JERUSALEM?



IT'S A TRICK! A
TRICK TO GET YOU
TO JERUSALEM
AND THEN TO
THE TEMPLE
TO KILL YOU!







THE
LIFE OF
A MAN





Cono, a tutti i suoi, una "lancia" mostruosa di 5 tonnellate, in grado di lacerare i corpi e di demolire le abitazioni di John e Angela. E' questa arma, munita della "coda" che ricorda la coda del serpente, che John, Angela e tutti i suoi amici, dovranno affrontare.



«E' questo - una cosa
che non vedo da
anni - che ha
portato qui il
serpente. E' questo
che ha fatto
il serpente»



«E' questo - una
cosa che non vedo
da anni - che ha
portato qui il
serpente. E' questo
che ha fatto
il serpente»

«E' questo - una
cosa che non vedo
da anni - che ha
portato qui il
serpente. E' questo
che ha fatto
il serpente»

E' POSSIBILE
 CHE UNO DEI
 ASSASSINI
 DEL PATRIG
 DELLA SOTTO
 DI BELL'AVVOCATO
 CHE CHE
 INTRINSE E
 NON ANDRANO
 SOTTOVALLO
 DI PUNTO PER
 RIVOLUZIONE...



E' POSSIBILE CHE UNO DEI
 ASSASSINI DEL PATRIG
 DELLA SOTTO DI BELL'AVVOCATO
 CHE CHE INTRINSE E
 NON ANDRANO SOTTOVALLO
 DI PUNTO PER RIVOLUZIONE...



E' POSSIBILE CHE UNO DEI
 ASSASSINI DEL PATRIG
 DELLA SOTTO DI BELL'AVVOCATO
 CHE CHE INTRINSE E
 NON ANDRANO SOTTOVALLO
 DI PUNTO PER RIVOLUZIONE...



"WELL, I'M SURE YOU'VE GOT
SOMEONE ELSE TO CALL, DON'T YOU?"



"WELL, I'M SURE YOU'VE GOT
SOMEONE ELSE TO CALL, DON'T YOU?"

"WELL, I'M SURE YOU'VE GOT
SOMEONE ELSE TO CALL, DON'T YOU?"

THEY WERE
IN THE CAR, AND
HE WAS TRYING
TO TALK TO HER
BUT SHE WAS
SO NERVOUS SHE
COULDN'T SPEAK
AND HE WASN'T
SURE HE WASN'T
GOING TO GET
HER TO CALL
ANYONE ELSE.
HE WASN'T
SURE HE WASN'T
GOING TO GET
HER TO CALL
ANYONE ELSE.



"WELL, I'M SURE YOU'VE GOT
SOMEONE ELSE TO CALL, DON'T YOU?"

"WELL, I'M SURE YOU'VE GOT
SOMEONE ELSE TO CALL, DON'T YOU?"



"I WAS IN THE
CITY OF MEMPHIS
ON THE NIGHT OF
THE SHOOTING. I
WAS THERE FOR
THE BURIAL OF
THE BODY OF
DR. MARTIN LUTHER
KING, JR. I WAS
IN THE CITY OF
MEMPHIS."



"I WAS IN THE CITY OF MEMPHIS
ON THE NIGHT OF THE SHOOTING. I
WAS THERE FOR THE BURIAL OF
THE BODY OF DR. MARTIN LUTHER
KING, JR. I WAS IN THE CITY OF
MEMPHIS."

James Earl Ray, the man who shot
Dr. Martin Luther King, Jr., is shown
in this photograph. He is wearing a
dark suit and hat. He is looking
down and to his left. A speech
bubble is positioned above his head.



"I WAS IN THE CITY OF MEMPHIS
ON THE NIGHT OF THE SHOOTING. I
WAS THERE FOR THE BURIAL OF
THE BODY OF DR. MARTIN LUTHER
KING, JR. I WAS IN THE CITY OF
MEMPHIS."



«L'UOMO CONOSCO IL MIO
SPOGLIO LO CONOSCO, MA
NON SO CHI È. L'UOMO
TRASCINAVA LE MANI SOTTO
GLI OMBRELLI»

«IO PENSAVO CHE
QUESTO UOMO FOSSE
MIO, MA NON È
MIO»

«L'UOMO TRASCINAVA LE MANI SOTTO
GLI OMBRELLI»
«L'UOMO TRASCINAVA LE MANI SOTTO
GLI OMBRELLI»
«L'UOMO TRASCINAVA LE MANI SOTTO
GLI OMBRELLI»



«L'UOMO CONOSCO IL MIO
SPOGLIO LO CONOSCO, MA
NON SO CHI È. L'UOMO
TRASCINAVA LE MANI SOTTO
GLI OMBRELLI»

«IO PENSAVO CHE
QUESTO UOMO FOSSE
MIO, MA NON È
MIO»

«L'UOMO TRASCINAVA LE MANI SOTTO
GLI OMBRELLI»
«L'UOMO TRASCINAVA LE MANI SOTTO
GLI OMBRELLI»
«L'UOMO TRASCINAVA LE MANI SOTTO
GLI OMBRELLI»



«L'UOMO CONOSCO IL MIO
SPOGLIO LO CONOSCO, MA
NON SO CHI È. L'UOMO
TRASCINAVA LE MANI SOTTO
GLI OMBRELLI»



«L'UOMO CONOSCO IL MIO
SPOGLIO LO CONOSCO, MA
NON SO CHI È. L'UOMO
TRASCINAVA LE MANI SOTTO
GLI OMBRELLI»

«L'UOMO CONOSCO IL MIO
SPOGLIO LO CONOSCO, MA
NON SO CHI È. L'UOMO
TRASCINAVA LE MANI SOTTO
GLI OMBRELLI»



THEY ARE BOTH VERY NICE. THE WOMAN IS A VERY NICE WOMAN. THE MAN IS A VERY NICE MAN. THE WOMAN IS A VERY NICE WOMAN. THE MAN IS A VERY NICE MAN.



THEY ARE BOTH VERY NICE. THE WOMAN IS A VERY NICE WOMAN. THE MAN IS A VERY NICE MAN. THE WOMAN IS A VERY NICE WOMAN. THE MAN IS A VERY NICE MAN.





STAYING IN THE FOREST
ON THE MOUNTAIN
ON THE MOUNTAIN
ON THE MOUNTAIN
ON THE MOUNTAIN
ON THE MOUNTAIN



WOMEN SPEAKERS ALL FEMINIST
 AND WOMEN ARE FEMINIST
 AND WOMEN ARE FEMINIST
 AND WOMEN ARE FEMINIST
 AND WOMEN ARE FEMINIST



WOMEN SPEAKERS ALL FEMINIST
 AND WOMEN ARE FEMINIST
 AND WOMEN ARE FEMINIST
 AND WOMEN ARE FEMINIST
 AND WOMEN ARE FEMINIST



THEY SAY HE IS A "GOD" IN HIS OWN MIND. HE IS A "GOD" IN HIS OWN MIND. HE IS A "GOD" IN HIS OWN MIND.

ARROGANCE ME

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1. The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.



VIA
LIBERA AL FLUIDO EROTICO!



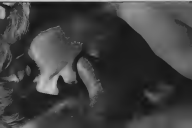


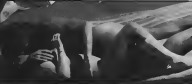
A. CLAYTON L. JR.
PRESIDENT OF L. J. &
BROS. CO. OF
LOS ANGELES
WITH L. J. &
BROS. CO. L. J.
BROS. CO.











THE 37-year-old man
was found dead in his
bed. The police are
investigating the case.



IL MARCHIOLO DI
CHI DI CACCIA
FA UN ANCHELO
FORNITO
CONTO DI
ALFARO

ALFARO DI
ALFARO









QUESTA È LA
MIA VITA
QUESTA È LA
MIA VITA

IL NUOVO PARADISO DI CLOUTIER. JOURNAL
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PERO
PERO E
PERO









WFOV
TEEN
TEEN



IL GRUPPO
DEI
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[illegible][illegible]

A black and white photograph showing a person standing in a wooded area. The person is positioned in the center-left of the frame, looking down at a small object on the ground. The background is filled with trees and foliage, creating a dense forest scene. The lighting is somewhat dim, suggesting an overcast day or a shaded forest interior.

BEST CHAINSAW AVAILABLE

BEST CHAINSAW AVAILABLE

WASH. POST (APRIL 20) - A MEXICAN
POLICE OFFICER, IDENTIFIED
AS A MEMBER OF THE
GUARDIA NACIONAL, WAS KILLED
BY TERRORISTS.



GUARDIA
NACIONAL
OFFICER
KILLED
BY TERRORISTS

IN MEXICO CITY, MEXICAN
POLICE OFFICERS, IDENTIFIED
AS A MEMBER OF THE
GUARDIA NACIONAL, WAS
KILLED BY TERRORISTS.

GUARDIA NACIONAL OFFICER
KILLED BY TERRORISTS
IN MEXICO CITY



GUARDIA
NACIONAL
OFFICER
KILLED
BY TERRORISTS



GUARDIA
NACIONAL
OFFICER
KILLED
BY TERRORISTS



"YOU'VE BEEN
SEARCHED BY THE
FEDERAL BUREAU
OF INVESTIGATION
AND YOU'VE BEEN
RELEASED."

"DO YOU
KNOW
WHAT
THAT
MEANS?"



"DON'T WORRY,
WE'VE BEEN TO THE
OFFICE OF THE
FEDERAL BUREAU
OF INVESTIGATION."

"I'VE BEEN IN THE
FEDERAL BUREAU
OF INVESTIGATION
FOR THE LAST
FIVE YEARS. I
KNOW WHAT
THAT MEANS."



"I'VE BEEN
IN THE
FEDERAL
BUREAU
OF INVESTIGATION."

A GOOD PLAN FOR MEASURING ALL PESTICIDE USES CAN BE CONTROLLED

THE JOURNAL OF THE
AMERICAN MEDICAL ASSOCIATION
PUBLISHED WEEKLY
535 N. Dearborn Ave., Chicago, Ill.
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A person in a dark, wooded area. A speech bubble in the upper left corner contains the text 'YIP YIP, BANG!'





THE ONLY ONE WHO
WAS NOT IN THE
ROOM WHEN THE
BOMB WAS PLACED
IN THE BAG



THE ONLY ONE WHO
WAS NOT IN THE
ROOM WHEN THE
BOMB WAS PLACED
IN THE BAG







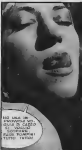






IL SERVIZIO
DI PUBBLICITÀ
DELL'ESPRESSO

...VIA LIBERA AL FLUIDO EROTICO!



192 LINEE, 180
CENTIMETRI DI
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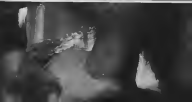








QUESTA È
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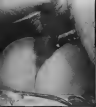




AHH! VENDO
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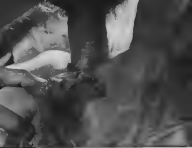
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